



# JILL TAYLOR ANTHONY

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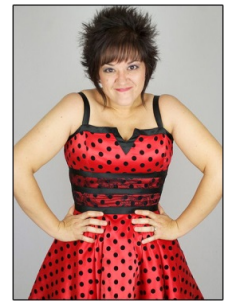
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HIGH BELT TO G

SOPRANO TO HIGH D

HEIGHT: 5'5



## OFF-BROADWAY

**PINKALICIOUS, THE MUSICAL**

ALISON / DR. WINK  
MRS. PINKERTON

**BLEECKER STREET THEATRE**  
D - TERESA POND / C - DAX VALDEZ

## TOURS

**LEGALLY BLONDE**

PAULETTE

**BIG LEAGUE PRODUCTIONS**  
D - JEFFREY B. MOSS / C - BOB RICHARDS

**CURIOUS GEORGE LIVE!**  
FIRST NATIONAL / ORIGINAL CAST

ONSTAGE SWING / MEATBALL GIRL  
U/S NETTIE, ROSE + 5 OTHERS  
(PERFORMED ALL)

**VEE CORPORATION & UNIVERSAL  
PICTURES STAGE PRODUCTIONS**  
D - ROY LUTHRINGER / C - CHAD ALLEN

## REGIONAL THEATRE

**GUYS & DOLLS**

MISS ADELAIDE

**STAGE DOOR THEATRE, FL**  
D - DAN KELLEY / C - CHRISSI ARDITO

**LEGALLY BLONDE**

PAULETTE

**ARGYLE THEATRE, NY**  
D/C - ANTIONETTE DIPIETROPOLO

**MAME**

AGNES GOOCH

**STAGE DOOR THEATRE, FL**  
D - DAN KELLEY / C - CHRISSI ARDITO

**42ND STREET**

MAGGIE JONES

**ALLENBERRY PLAYHOUSE, PA**  
D - RYAN GIBBS / C - DANN DUNN

**HAIRSPRAY**

FEMALE AUTHORITY FIGURE

**ARGYLE THEATRE, NY**  
D/C - ANTIONETTE DIPIETROPOLO

**OKLAHOMA!**

ADO ANNIE

**ALLENBERRY PLAYHOUSE, PA**  
D - SARAH NORRIS / C - KERRY LAMBERT

**STEEL MAGNOLIAS**

TRUVY

**PLAYHOUSE ON PARK, CT**  
DIR. SUSAN HAEFNER

**RUMORS\***

\*CARBONELL AWARD: BEST ENSEMBLE

CHRIS

**STAGE DOOR THEATRE, FL**  
DIR. DAN KELLEY

**I LOVE YOU, YOU'RE PERFECT ...**

WOMAN 2

**STAGE DOOR THEATRE, FL**  
DIR. DAN KELLEY

**A COMEDY OF TENORS**

MARIA

**MILLBROOK PLAYHOUSE, PA**  
DIR. JIMMY SMAGULA

**NUNSENSATIONS!**

SISTER ROBERT ANNE

**COHOES MUSIC HALL, NY**  
DIR. TONY RIVERA

**THE DIXIE SWIM CLUB**

JERI NEAL

**ALLENBERRY PLAYHOUSE, PA**  
DIR. RYAN GIBBS

## TRAINING

**ACTING:** CAROL FOX PRESCOTT, MARK SHANAHAN

**MUSICAL THEATRE:** TINA MARIE CASAMENTO, BOB CLINE, JEN WALDMAN

**VOICE:** ERIC LARIVEE, JEREMY AYE

**DANCE:** FIERCE MOVER

## SPECIAL SKILLS

BROOKLYN, IRISH, ITALIAN, AND SOUTHERN DIALECTS; DRIVER'S LICENSE; CURRENT PASSPORT;  
SUZUKI & VIEWPOINTS (SITI COMPANY); SKILLED IN JUMPING ROPE (RAZZLE DAZZLE ROPERS); STANDARD AND LATERAL LISP.  
CREATED TWO DEVISED WORKS: FIRM UNDERSTANDING (DIRECTOR/ACTOR) AND HOW I SHOW UP (ACTOR)